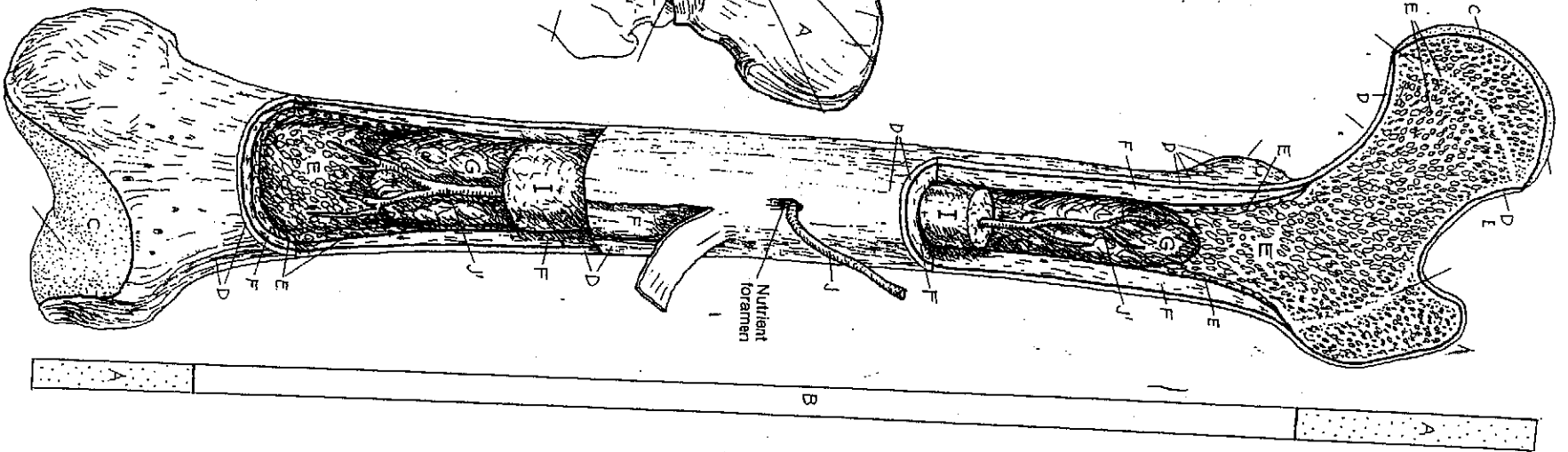
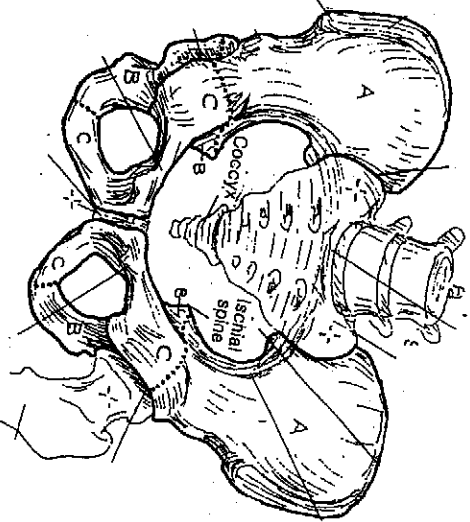
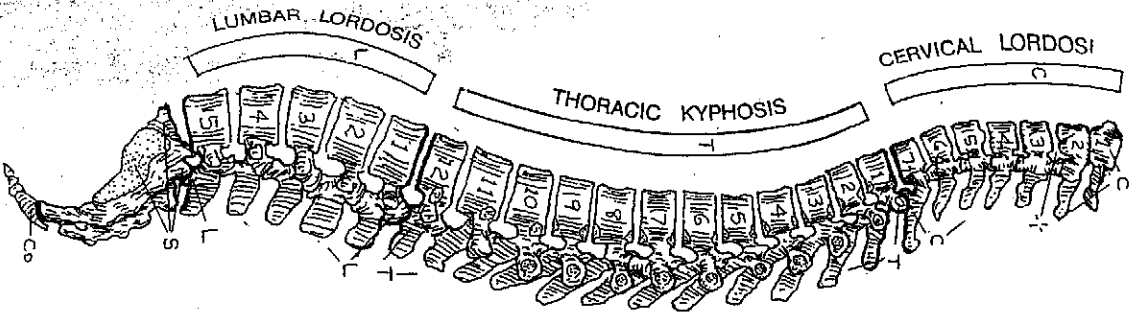
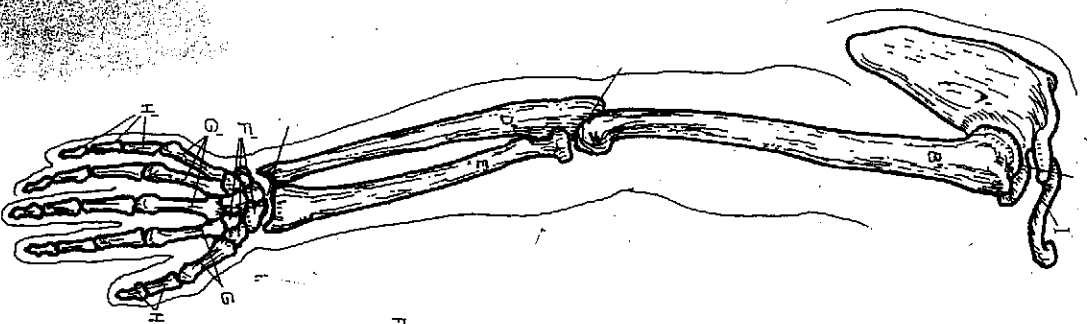
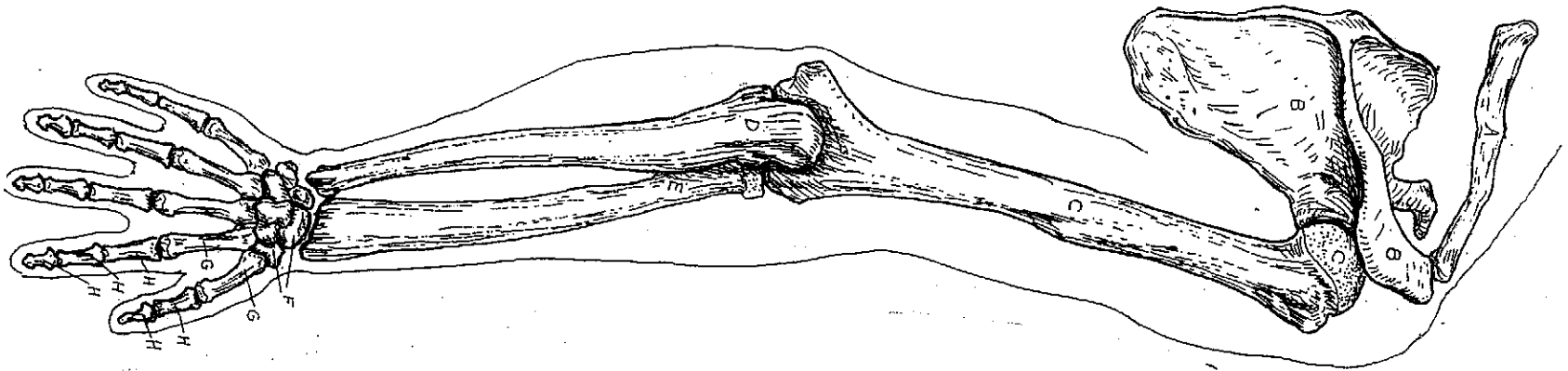
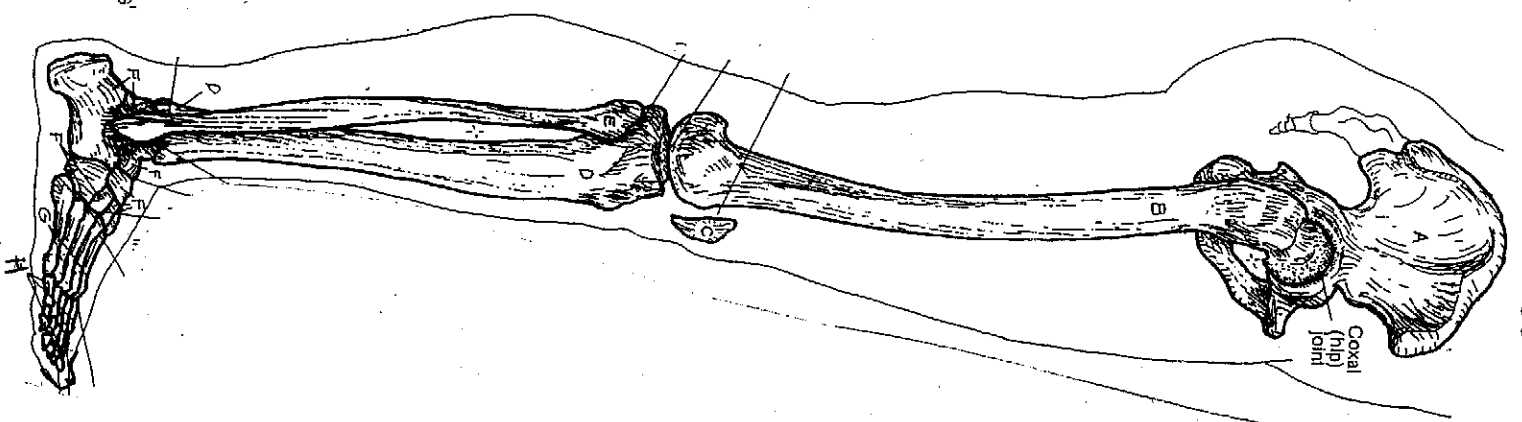


REGIONS:
 * CERVICAL
 † THORACIC
 † LUMBAR
 † SACRAL
 † COCCYGEAL





UPPER LIMB:
 CLAVICLE,
 SCAPULA,
 HUMERUS,
 ULNA,
 RADIUS,
 CARPALS,
 METACARPALS,
 PHALANX



LOWER LIMB:
 COXAL,
 FEMUR,
 PATELLA,
 TIBIA,
 FIBULA,
 TARSALS,
 METATARSals,
 PHALANX

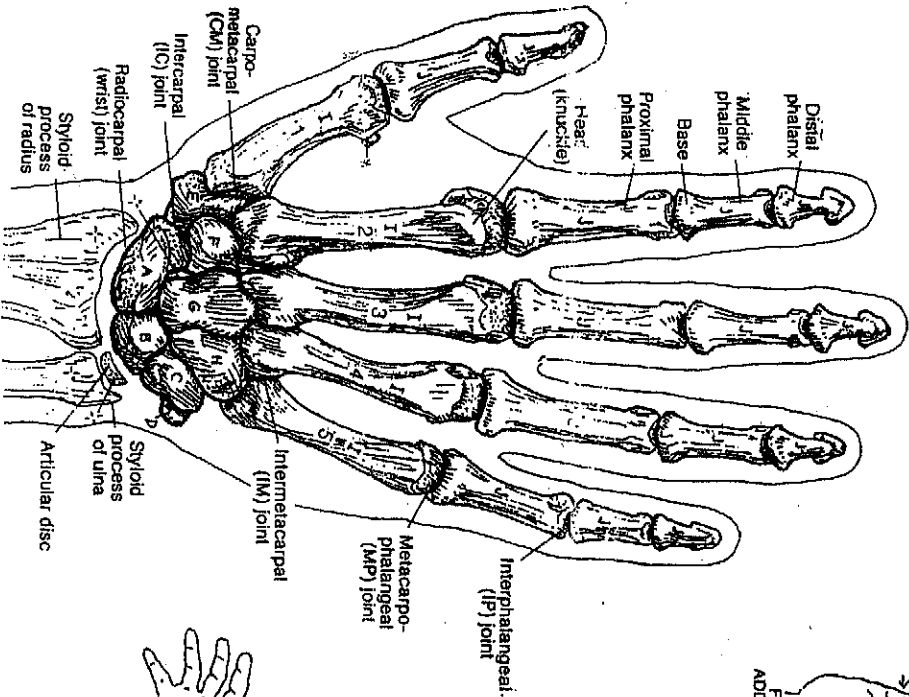
III. SKELETAL SYSTEM UPPER LIMB WRIST AND HAND BONES

OK: Use two light colors other than those used on Plates 25 and 26 for 1 and J (1) Color each bone, or bone group, in all three major views simultaneously. Note the hand drawings

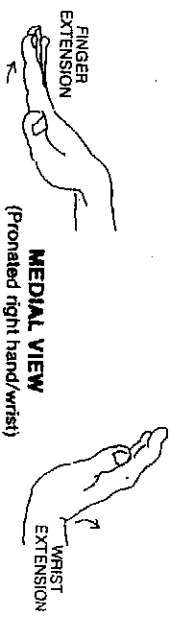
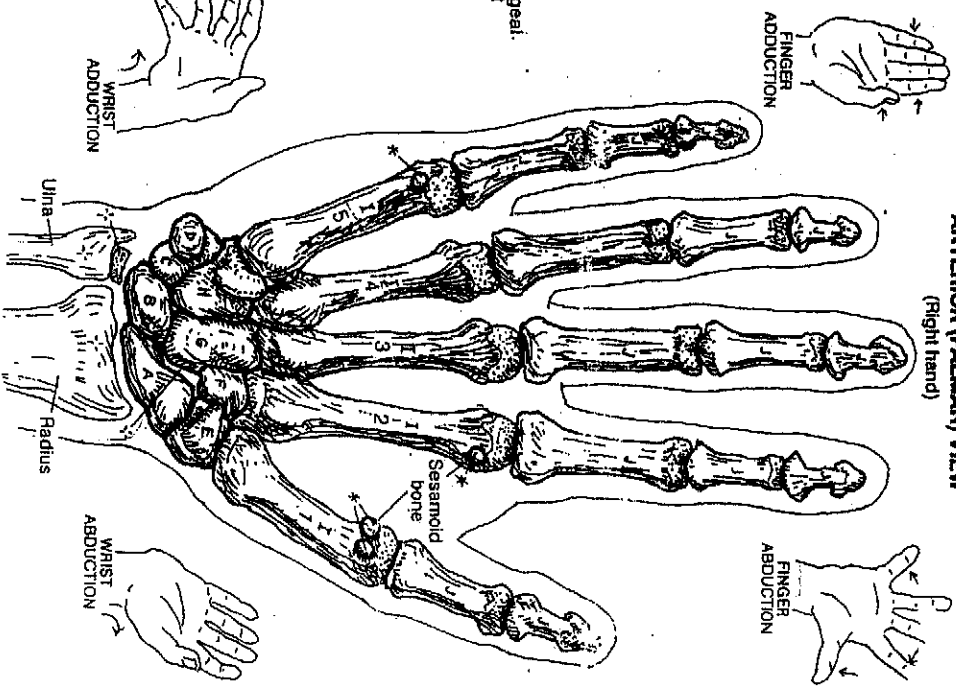
which demonstrate movements at the joints. (2) Color the bones and ligament of the carpal tunnel. You may wish to color those bones in their location in the hand to the left.

CARPALS (8):*
SCAPHOID, LUNATE, TRIQUETRUM, PISIFORM, TRAPEZIUM, TRAPEZOID, CAPITATE, HAMATE, METACARPALS (5), PHALANGES (14),

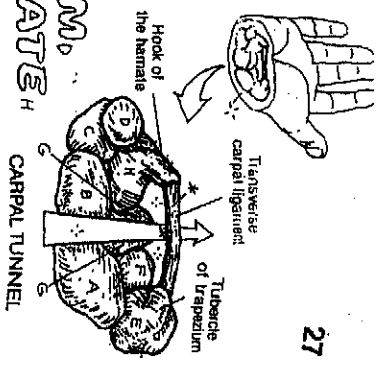
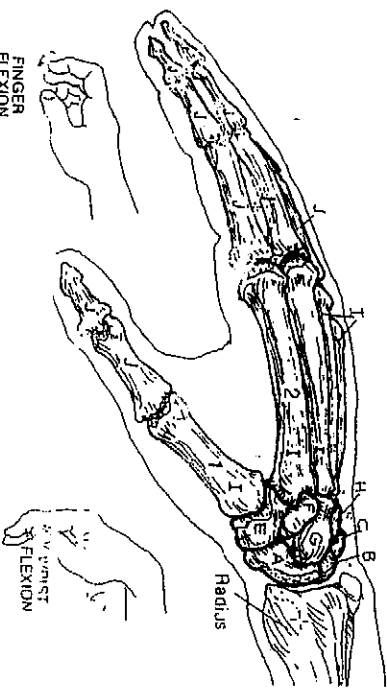
POSTERIOR (DORSAL) VIEW
(Right hand)



ANTERIOR (PALMAR) VIEW
(Right hand)



MEDIAL VIEW
(Pronated right hand/wrist)



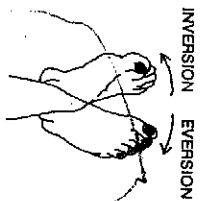
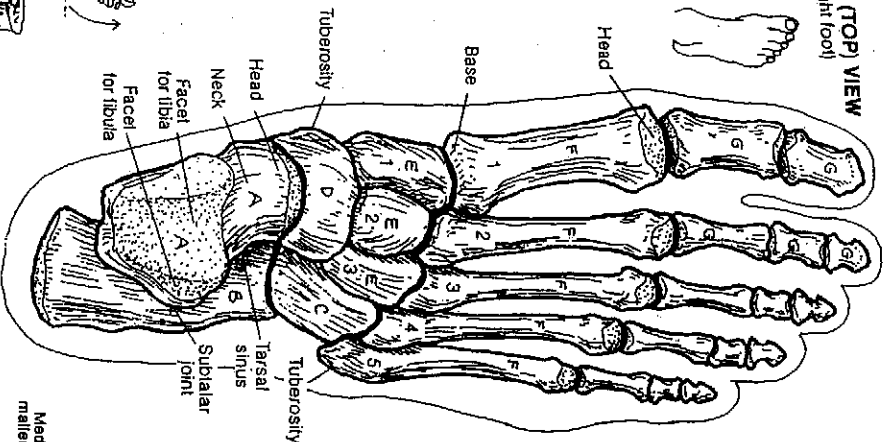
III. SKELETAL SYSTEM / LOWER LIMB ANKLE & FOOT BONES

TARSALS: (7)*
TRAPAZUS, CALCANEUS,
CUBOID, NAVICULAR,
CUNEIFORMS (3)^E

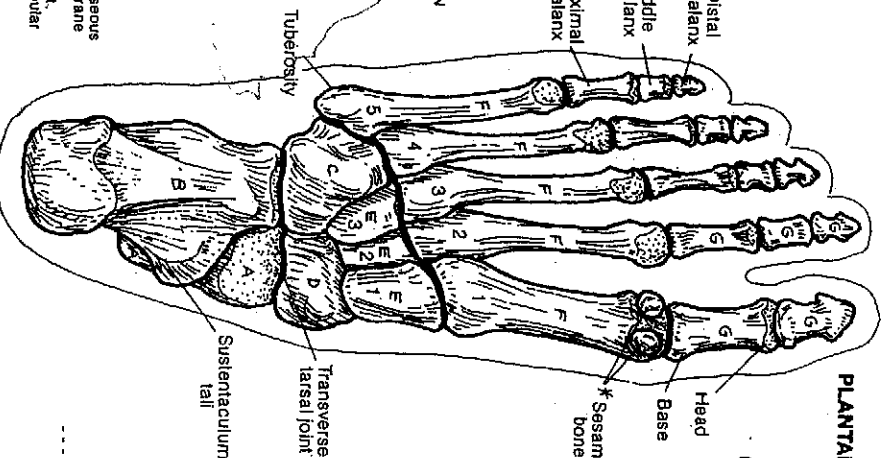
METATARSals (5)^F
PHALANGES (14)^G
LIGAMENTS*

CN: Use different colors from those used for the tibia on Plate 29 and for the femur, fibula, fibula, and patella on Plate 30. (1) Begin with the talus (A); color that bone wherever it appears on the plate. Follow that procedure with each of the other bones. (2) Color gray all of the ligaments.

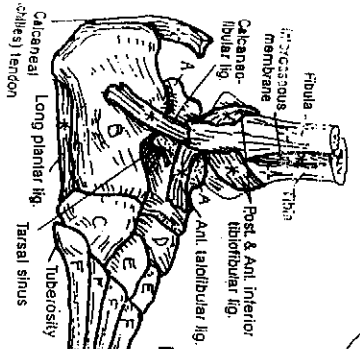
DORSAL (TOP) VIEW
(Right foot)



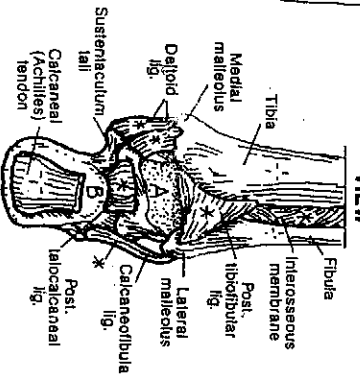
PLANTAR (BOTTOM) VIEW
(Right foot)



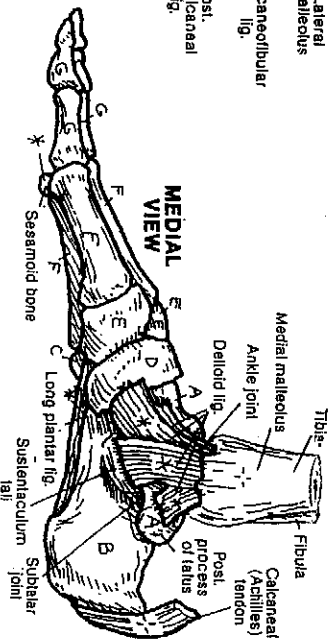
PLANTARFLEXION



LATERAL VIEW



POSTERIOR VIEW



MEDIAL VIEW

... use strong medial ligamentous (deltoid ligaments) and weaker lateral loads and balancing the body.

